



Royal Freshwater Bay Yacht Club Art Exhibition

Proudly supporting BrightSpark Foundation

7 February – 9 February 2025

Terms and Conditions

All artists are invited to submit an **Expression of Interest (EOI)** to be a part of the 2025 Royal Freshwater Bay Yacht Art Exhibition. Please read the conditions below prior to submitting your **EOI**.

- **EOIs** must be made through the Royal Freshwater Bay Yacht Club online form. Only submissions received through this form will be accepted.
- **EOIs** will be reviewed by the Art Committee and selected artists will be invited to submit a registration form.
- There is **NO** fee to submit an **EOI**.
- **EOIs** must be received by **Thursday, 31 October 2024**.
- If selected to display your artworks a non-refundable entry fee of \$30 per work will apply.
- The Art Committee retains a commission of **25%** on all artwork that is sold. This commission will be donated to BrightSpark Foundation.
- Artworks sold during the exhibition can be replaced.

Completing your Expression of Interest Online Form

- Online forms should be completed in full and submitted together with jpeg images of your works (please see section regarding image attachments).
- Please include direct links to your website, Facebook or Instagram in the relevant fields.
- **Artist Biography** should be written in third person and relate to your style, manner of working, subject matter or artistic background, please indicate any awards received. These are required for the committee to understand your process and style when selecting artists. Please include previous awards/accolades if relevant.

EOI Registration Image Attachments

- The images you submit with your **EOIs** should be examples of the style of work you would like to exhibit – they do not have to be the exact works.
- The Art Committee uses the attached images to select artists for a balanced and engaging exhibition.
- Images must be submitted in jpeg format and follow the below naming convention:
 - ❖ Artist Name and Surname – Artwork Title – Medium – Date – Photograph Credit.
 - ❖ The images should be linked to the correct work within the form.

Conditions of Entry

- This exhibition is open to West Australian artists. There is no theme for this exhibition, allowing for a wide range of artistic expressions.
- Mediums accepted include paintings, sculptures, photography, ceramics and drawings.
- Artworks must be original.
- Artworks must be delivered either framed or, in the final format on which it should be displayed.
- If selected to display your artworks a non-refundable entry fee per work of \$30 will apply.
- If selected, you will be required to complete a form with financial details and submit to the Art Committee.
- RFBYC reserves the right not to display works accepted if the quality of the submitted work is not to exhibition standard or poses a safety risk.
- Artwork generated wholly from AI will not be accepted.

Financial Information

- All artists are required to supply either:
 - ❖ An ABN (Australian Business Number) nominating if they are registered for GST or not, OR
 - ❖ A Statement by a Supplier stating that you are not required to quote an ABN. A Statement by a Supplier must provide a declaration that an artist does not have to quote an ABN because the activity is a private recreational pursuit or hobby.
- Once the registrations have been received and approved a form with financial details will be sent to you to complete and return to the Art Committee.

Submission of Artworks to the Exhibition (following selection)

- Curation of the exhibition is at the sole discretion of the Art Committee.
- The size of any artwork submitted, including the frame, must not exceed 1500mm x 1500mm (maximum size).
- Each artist may submit a maximum of (3) artworks with no more than two of these artworks being of the maximum size.
- Artists are responsible for covering the cost of transport to and from RFBYC.
- Each artwork must be labeled clearly and legibly to identify:
 - ❖ The name of the artist.
 - ❖ the title of the artwork.
 - ❖ The proposed retail price (inclusive of GST if applicable and the exhibition 25% commission).
 - ❖ Each artwork, excluding sculptures, must not exceed 8kg.
 - ❖ The weight of sculpture must not exceed 20kg.
 - ❖ All artworks must be dry and designed to be hung and equipped for hanging.
- Photographs will be taken, as a record, when artworks are delivered.
- RBYC will use its best efforts to ensure that all artwork is handled with care. All staff who are involved in the hanging of artworks will be supervised by the curator of the Exhibition.

Promotion Authorisation

- On submission of your registration to this Art Exhibition, RFBYC is authorised to use images of works for promotional purposes.

Unsold Artwork Collection

- Exhibiting artists will be responsible for collecting any of their artworks that have not been sold during the exhibition.
- **Artworks shall be collected between 4:30 pm and 6:30 pm on Sunday, 9 February.** The RFBYC Art Committee will be available to assist at this time.
- Please be aware that RFBYC do not have facilities to store artwork after this time.

Sales and Payments

- Payments due to exhibiting artists whose artworks have been sold in the exhibition will be made by 28 February 2025.

Liability and Insurance

- Neither RFBYC nor BrightSpark Foundation are liable for injuries to any person, damages to artworks or property of, or any other losses sustained by any Exhibition Artists.
- If any claim is made in respect of damages, injuries, loss or other costs and expenses which may arise from or be in any way connected with the exhibiting of the artworks of an Exhibition Artist, whether directly or indirectly, each Exhibition Artist agrees to defend, indemnify, and hold RFBYC and BrightSpark Foundation harmless against all such claims.
- Each exhibiting artist will be solely responsible and is expected to arrange for appropriate insurance at their cost in respect to each of their artworks exhibited at the exhibition. RFBYC and BrightSpark will not be responsible for insurance of the artworks of the Exhibiting Artists at any time and will not be liable for any costs associated with such insurance.

As part of your admission as an exhibitor in this Art Exhibition, you acknowledge that you have read and agree to accept and be bound by all the terms and conditions set out in this document.