



Royal Freshwater Bay Yacht Club Art Exhibition

Proudly supporting BrightSpark Foundation

7 February – 9 February 2025

Terms and Conditions

INTRODUCTION

- Royal Freshwater Bay Yacht Club (RFBYC) is delighted to announce the RFBYC Art Exhibition 2025.
- This inaugural annual Art Exhibition will raise funds for BrightSpark Foundation which is dedicated to funding Western Australian research into child health.
- We are inviting artists from all backgrounds and disciplines to submit their works for this exciting first Exhibition which aims to celebrate creativity, diversity and the power of artistic expression.
- In keeping with our chosen charity, the artists are encouraged to consider the theme of *Celebrating Children*, however this not a requirement for selection.
- The Exhibition will be held at Royal Freshwater Bay Yacht Club in the Roland Smith Room from Friday, 7 February until Sunday, 9 February 2025.

TERMS AND CONDITIONS OF ENTRY

INTENT

- The RFBYC Art Exhibition exists to raise funds for charity.
- It will be held on an annual basis for a charity chosen by the RFBYC Art Committee.
- All commission on art sold will be donated to the chosen charity.
- The theme of the Exhibition will vary from year to year to promote and support the chosen charity.
- The annual RFBYC Art Exhibition is open to all Visual Artists residing in Western Australia and working across 2D and 3D mediums.

ENTRY PROCESS

- An online entry form will be available from the RFBYC website.
- The RFBYC Art Exhibition is a selective Exhibition, and entry does not guarantee becoming a finalist.
- A Selection Panel, appointed by the RFBYC Art Committee, will assess Expressions of Interest and artists will be notified if they are selected as an Exhibition artist.
- Successful artists may then submit up to three works into the RFBYC Art Exhibition for consideration.
- Mediums accepted include paintings, sculptures, photography, ceramics and drawings.
- Images must be submitted in jpeg format and follow the below naming convention: Artist Name and Surname – Artwork Title – Medium – Date – Photograph Credit. The images should be linked to the correct work within the form.
- Artists are required to submit an artist statement of no more than 80 words with their artwork.
- Curation of the Exhibition is at the sole discretion of the Art Committee Selection Panel.
- RFBYC reserves the right to appoint a separate Judging Panel for Art Awards.
- The Selection Panel and Judges' decisions are final, and no correspondence will be entered into.

FINALISTS

- Finalists selected will be charged a fee of \$30 per entry.
- Once a finalist has paid this fee, it is not refundable, even if the work is withdrawn or removed from the Exhibition prior to the opening.
- All finalists will be required to complete a form with financial details including their ABN or a statement that their art is a hobby, and an ABN is not required.

ARTWORK SALES

- All artworks must be available for sale.
- The sale price indicated on the entry form shall be published in the catalogue and shall remain fixed for the duration of the Exhibition.
- A 25 % commission will be charged on artwork sales which is collected by RFBYC and donated in full to the nominated charity.
- Artworks will not be handed over to the purchaser until 100% of the artwork sale has been received by RFBYC.
- Artists will receive payment for the sale of their artwork, within four weeks of the closure of the Exhibition.

KEY DATES AND INFORMATION

- Expressions of interest closing deadline is Thursday, 31 October 2024.
- Acceptances will be communicated promptly by Thursday, 14 November 2024.
- Artwork details submission deadline is Monday, 13 January.
- All artworks must be delivered to RFBYC between 12pm – 5pm Monday, 3 February 2025.
- The RFBYC Art Exhibition Opening night will be held on Friday, 7 February 2025, 6pm to 9pm.
- The Exhibition will continue over the weekend: 10am to 4pm, Saturday, 8 February and Sunday, 9 February 2025.
- Sold artworks to be collected by purchasers between 10am and 12pm Monday, 10 February.
- Unsold artworks must be collected between 12pm – 2pm Monday, 10 February 2025.

PRIZES

RFBYC reserves the right to create and change prize categories each year and to appoint a separate judging panel to select the prizes. The Judges' decisions are final, and no correspondence will be entered into. Prizes may include:

- First Prize
- Highly Commended
- Emerging Artist prize

THE ARTWORK

- Artworks must have been completed within the last 12 months and not been exhibited widely within Western Australia, nor have won any prizes in other art Exhibition.
- To ensure safe handling and to ensure the display walls and plinths can support the artwork, the maximum size and weight restrictions are:
 - Two-dimensional (2D) works- maximum size 1500mm x 1500mm in any direction (including frame), max weight 15kg.
 - Three-dimensional (3D) works –max weight 20kg dimensions to be max size 1.5metre in any direction. Pieces above this size maybe considered by the art committee upon request.
- Artworks must be delivered either framed or, in the final format on which it should be displayed.
- Works must be completely dry, delivered suitably presented for public Exhibition and ready for display/hanging. Flat D-rings must be placed at the back of the work, with secure cord or wire for hanging.
- Poor quality, weak, reused or visibly marked or damaged frames will not be accepted.
- RFBYC reserves the right not to display all works accepted if the quality of the submitted work is not to Exhibition standard or poses a safety hazard.

ARTWORK COPYRIGHT, USE OF AI AND CULTURAL SENSITIVITY

- Artworks must be the original work and a concept of the artist and not infringe any existing copyright. Artworks which are copies or are derivative of other artworks will only be accepted where copyright permission has been granted and a copy can be supplied.
- Artwork generated wholly from AI will not be accepted. Artworks generated in part from AI must be disclosed and a description of the AI tools and methods employed in the creation process must be included in your submission. This information will be included with the artwork by the RFBYC to ensure transparency.
- RFBYC will not accept responsibility for the visual representation/interpretation of any works. It is the artist's responsibility to ensure that his/her work is not subject to libel, defamation of character or in violation of copyright laws. By entering the artwork into the Exhibition, the artist agrees to provide indemnity to the RFBYC in case of any breach.
- Artworks must be culturally sensitive, appropriate, and authentic and will be assessed for potential cultural appropriation during the selection process. Artwork containing cultural themes, stories or knowledge and using traditional Indigenous cultural techniques must be produced by an artist who has the authority and approval to share this knowledge.

ARTWORK DELIVERY AND COLLECTION

- Artworks cannot be accepted after the delivery date (unless negotiated with the Art Committee) due to the short timeframe between artwork receipt and installation of the Exhibition.
- Artworks are to be collected at the specified time listed above. RFBYC reserves the right to dispose of uncollected artworks, three months after the end of the Exhibition.
- Purchasers of artworks will be asked to collect the work directly from RFBYC. RFBYC will liaise directly with the artist on any details or requirements for handing the artwork over to the purchaser.

REPRODUCTION, PROMOTION AND COPYRIGHT

- The Exhibition and artworks will be professionally photographed for the purpose of documentation and promotion of the RFBYC Art Exhibition. The artist agrees to provide the RFBYC with a license to reproduce their artwork in part or whole by print or electronic media only for non-commercial purposes for promotion, review and educational purposes and future promotion of the Art Exhibition.
- Artists whose artworks are clearly featured in promotional images will be credited whenever possible.
- If an artwork entered previously into the RFBYC Art Exhibition is to be featured as a promotional image in marketing campaigns for the Exhibition, RFBYC will seek approval and negotiate a licensing fee with the Artist.

LIABILITY AND INSURANCE

- Works on display within RFBYC are covered under the RFBYC insurance.
- Neither RFBYC nor BrightSpark Foundation are liable for injuries to any person, damages to artworks or property of, or any other losses sustained by any Exhibition Artists.
- If any claim is made in respect of damages, injuries, loss or other costs and expenses which may arise from or be in any way connected with the exhibiting of the artworks of an Exhibition Artist, whether directly or indirectly, each Exhibition Artist agrees to defend, indemnify, and hold RFBYC and BrightSpark Foundation harmless against all such claims.
- Artists are advised to insure their work against loss, theft or damage, and are responsible for their own transit insurance to and from the Exhibition venue.

ENQUIRIES

Please direct all enquiries to:

Debbie Hanrahan, Debbie.hanrahan@rbyc.asn.au or 9286 8200.